

End of Programme Report



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2015–16

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Message from the Country Director

New figures released by the International Monetary Fund in October 2016 showed that Nigeria is Africa's biggest economy. The GDP rebasing of 2014 that first recognised this position, uncovered the contribution by newly incorporated fast-growing sectors including telecoms and creative industries into the data. The Nigerian creative industries, notably music and film but also fashion and other sectors, are increasingly recognised as an important expression of Nigerian creativity and a powerful contributor to Nigeria's economy.

The creative industries are also one of the UK's great strengths. Official statistics published in February 2014 revealed that the UK's creative sector was worth £71.4 billion per year to the economy, generating almost nine million pounds every hour.

UK/Nigeria 2015–16 aimed to build on this shared strength in the creative industries to engage with new audiences and create more opportunities for artistic expression and creative enterprise.

The resulting programme which we have profiled in this document shows the immediate outcomes of the programme. While it is too soon to say what the lasting impact will be, the evidence we have already shows new collaborations; better skilled artists and young people; stronger understanding between UK and Nigerian creatives; and more audiences for arts and culture. These are all factors that will contribute to increased prosperity for artists and creative entrepreneurs in both countries and more stable communities for us all.

Connie Price, August 2017



Connie Price, Country Director Nigeria, British Council and guest at the UK/Nigeria 2015-16 Programme Launch in Lagos

Message from the Programme Director

Many times in 2014 and 2015, I found myself explaining to people that I didn't in fact live in Abuja but in Lagos, but that I was attending as many arts events in Abuja as I could to try to understand how things worked, who the key players were and how they operated. Several 7.00am Lagos to Abuja flights later, I did find out that more happens in the Abuja arts and cultural scene than we first thought; but still far less than would be expected in a city so large and diverse.

Through our research and programming we found that many cities outside of Lagos, like Calabar, Enugu and Ibadan, have bubbling arts and culture scenes with talented, innovative young people doing amazing things from visual arts to photography to spoken word to film. We found that young people, artists and arts organisations in the UK were keen to connect with their peers in Lagos but also with others in Jos, Bayelsa, Port Harcourt and Abeokuta.

Therefore, our UK/Nigeria 2015–16 programme sought to create exciting new connections in the arts and creative industries, draw out these 'underground' arts movements in cities outside Lagos that while vibrant, still had so much scope to grow and build new audiences, reach new people, create new livelihoods and forge new connections between different kinds of people. Our committed partners in the public and private sector worked with us to help curate the programme, co-fund projects and achieve the programme aims.

Did we succeed? Well this report outlines what we did and what we have achieved but we are aware and committed to the idea that the journey to create prosperity for artists and lasting connections between Nigeria and the UK is a concerto by a symphony orchestra not a pop-up solo performance - a marathon not a sprint. We continue to work with various partners and collaborators to build skills, facilitate networking and connect artists in both countries and by so doing, contribute to a better world that is full of music, art and colour.

Ojoma Ochai, August 2017



Ojoma Ochai, Programme Director, UK/Nigeria 2015-16 season delivering a speech at the programme launch in Abuja



About British Council

The British Council is the UK's international organisation for cultural relations and educational opportunities.

We create friendly knowledge and understanding between the people of the UK and other countries.

We do this by making a positive contribution to the UK and the countries we work with – changing lives by creating opportunities, building connections and engendering trust.

We work with over 100 countries across the world in the fields of arts and culture, English language, education and civil society.

Each year we reach over 20 million people face-to-face and more than 500 million people online, via broadcasts and publications.

Founded in 1934, we are a UK charity governed by Royal Charter and a UK public body.

We have been in Nigeria since 1943 and have offices in Lagos, Abuja, Kano and Port Harcourt, delivering programmes across Nigeria.

Every year, our programme engages with thousands of students, educators, policymakers, academics, researchers, creatives and entrepreneurs in Nigeria.

About UK/Nigeria 2015–16

UK/Nigeria 2015–16 was a programme that aimed to engage with forty million young Nigerians (aged 18 – 35) by building new audiences for UK and Nigerian arts and culture.

It took place from September 2015 to March 2017 in cities across Nigeria including Lagos, Calabar, Abuja, Kaduna, Abeokuta and Jos, and in the UK in London, Glasgow, Edinburgh, Belfast, Cardiff and Brighton.

By increasing access to arts and culture from the two countries, the programme sought to build mutual understanding among young people in both countries and reaffirm the UK's position as a partner for the growth of the arts and creative industries in Nigeria.

Activity Map (Nigeria)



Activity Map (UK)



UK/Nigeria 2015-16 Objectives

UK/Nigeria 2015-16 was designed to:

- Build new audiences for arts and culture
- Stimulate new collaborations between artists and arts organisations in the UK and Nigeria
- Strengthen relationships between both countries

The programme had the following themes:

- **Young People and Innovation** which focused on building digital, technical and entrepreneurial skills and promoting creation of new work by young people in new, non-traditional arts spaces while facilitating creative enterprise
 - **Public Space and increasing access to the arts** focused on presenting art in public space to promote community engagement with arts and culture and boosting awareness and capacity around programming both performing and visual arts in public spaces
 - **Collaboration** between Nigerian and UK artists and arts organisations was at the heart of the programme, building capacity and relationships to stimulate ongoing artistic collaboration between both countries
-



Yinka Shonibare MBE (RA) and Ugoma Adegoke, Managing Director, LifeHouse at the opening reception of Yinka Shonibare's Wind Sculpture VI exhibition



RoundHouse On Mass Showcase at MUSON centre



Audience member at Lagos Theatre Festival's I dream of Lagos

UK/Nigeria 2015-16 in Brief

9

Art forms

31

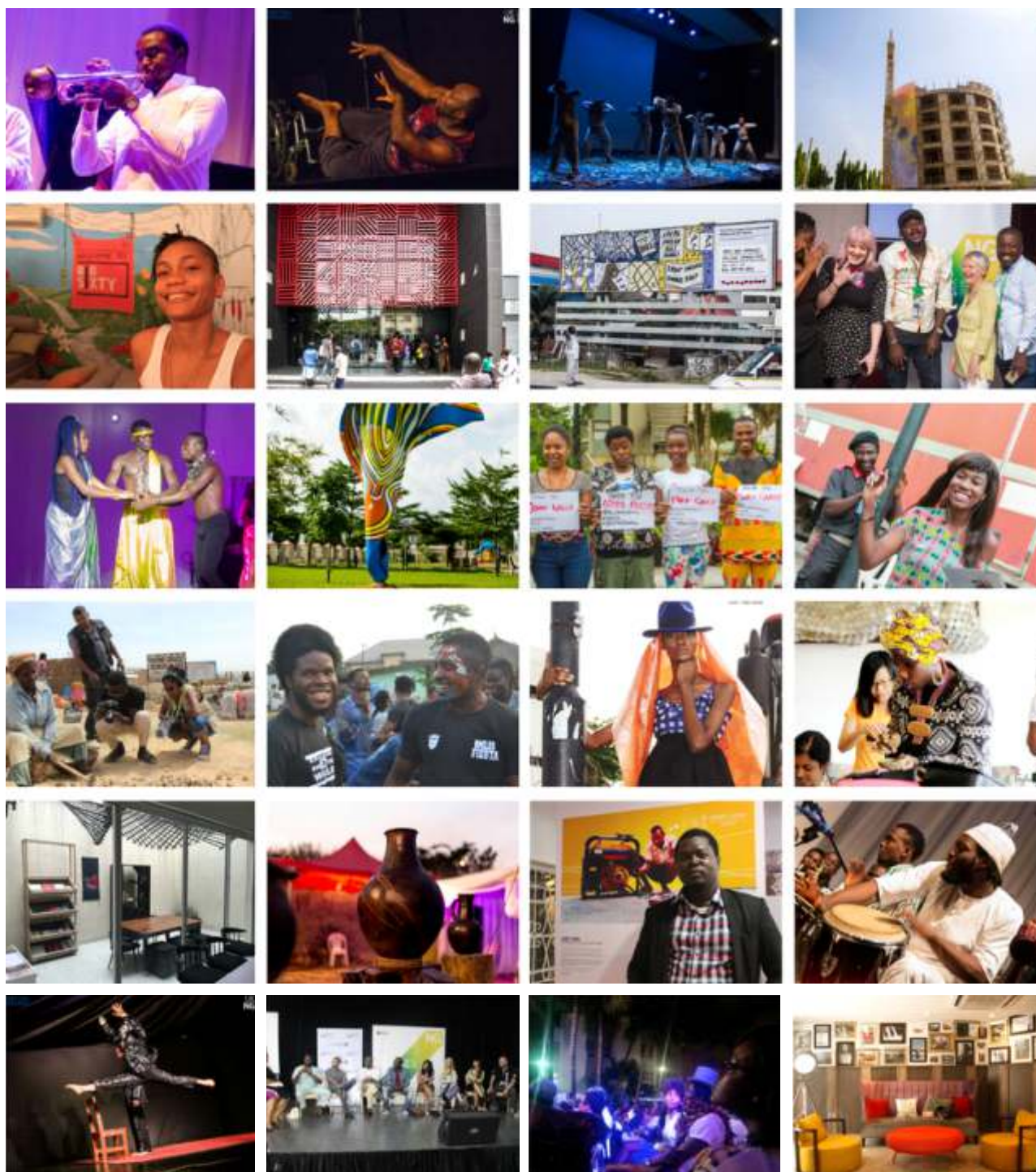
Projects

25

Grants awarded

179policy makers reached through
conference, seminars,
workshops and events**7,135**artists and creative entrepreneurs
attended training, seminars
or workshops**446,015**people attended performances,
exhibitions or festivals**79**UK and Nigerian partners involved
in collaborations facilitated by the
programme**198,451,089**people reached through publications
and broadcast from the programme**199,032,000**people reached by the programme
through face-to-face, online and
broadcast channel

UK/Nigeria 2015–16 Projects



Acting Together

A project to use performances in public spaces as a mechanism to stimulate dialogue about communities' approaches to conflict resolution. We supported five arts organisations in Kaduna, Jos, Port Harcourt and Abuja with grants to create new performance pieces



Carol Moore, one of the facilitators of the Acting Together project with a participant, Olabode Moses of Video Waves Kaduna.

Creative Cities

A project to stimulate year-round arts and culture events in Abuja and Calabar by training, mentoring and supporting current and future creative producers to deliver exciting cultural events through grant funding.



Participants of Creative Cities Project during a workshop in Calabar

Creative Hustle

A seminar series to build young people's awareness of livelihood opportunities in the creative industries.
In partnership with National Theatre, Nigeria Television Authority and First Bank Nigeria Plc.



Audience and speakers at various Creative Hustle events in Lagos, Abuja and Calabar

Creative Industries Conference and Expo

A conference that featured high level speakers and panels from Nigeria and the UK to support the development of a national strategy for the growth of the creative industries in Nigeria. Was delivered in partnership with Federal Ministry of Information and Culture.



His Excellency, Paul Arkwright (CMG), British High Commissioner to Nigeria and Alhaji Lai Mohammed, Honourable Minister, Federal Ministry of Information and Culture at the Creative Industries Conference & Expo in Abuja

Creative Industries Exhibition

An education fair to promote undergraduate, post graduate and continuing professional development study opportunities to the public in Abuja and Lagos. It featured an online competition to raise awareness of career opportunities in the creative industries and master classes from leading Nigerian and UK creative sector professionals.



Cross-section of audience at the Creative Industries Exhibition in Lagos

DisFix

A project that brought together UK dance company Candoco and Nigerian dancers Qudus and Ijodee to explore in a series of performances what happens when different cultures and bodies meet. The project featured disabled and non-disabled artists in ground-breaking dance performances in a public park in Lagos, challenging perceptions about the aesthetics of dance.



Candoco performing at the DisFix Showcase in Lagos



Dayo Liadi (Ijodee Dance Company) performing at the DisFix Showcase in Lagos



Photo Credit: Daren Black

Fashion DNA: Image-Makers

A series of master-classes, collaborative workshops, and public events delivered in partnership with Lagos Fashion and Design Week to provide training and insight for budding Nigerian fashion creatives, guided by experts from UK and Nigeria's fashion image-making industries. Delivered in partnership with Lagos Fashion and Design Week.



Photo Credit: Daren Black



Photo Credit: Kelechi Amadi-Obi

Fashion DNA Image Makers Photoshoot



Photo Credit: Lakin Ogunbanwo

Gateway Nigeria

In partnership with Boiler Room, this project explored the contemporary music scene in Lagos and the connections between UK and Nigerian music culture through a series of films and features released via Boiler Room and The Guardian (UK), featuring contributions and performances from Tony Allen, Giggs, Moses Boyd, Don Jazzy and Mr Eazi, among others.



British rapper, Giggs at *Gateways Nigeria* event

Go Woman Go

A project to strengthen textile and printmaking traditions in Nigeria through textile design and printmaking workshops for women and a public art installation in Abuja. In partnership with Nike Arts Centre Abuja and Federal Ministry of Women Affairs Abuja.



Public Art (Building Wrap of Ministry of Women Affairs & Social Development building as part of Go Woman Go!)

Lagos Theatre Festival

Lagos Theatre Festival, founded by British Council in 2013, is a festival to present performing arts from Nigeria and the UK every February in Lagos. It has a focus on presenting theatre in unconventional spaces.

As part of UK/Nigeria 2015–16 we added an open-source, fringe element to increase the number of companies performing in the festival from four to thirty seven (5 British, 32 Nigerian).



A collage of Lagos Theatre Festival Shows



Maker Library Lagos at Stranger

Maker Library

We supported the set-up of two maker libraries in Lagos and Abuja as spaces for making, designing and thinking. The Maker Library Network was a British Council project that connected designers and makers around the world. It facilitated knowledge and skills exchange amongst professionals and encouraged public engagement with making.



Pottery making classes at House 33 Maker library Abuja

On Mass

An initiative from Call to Create, the Roundhouse's international creative youth network, to build connections between young musicians from Ukraine, Nigeria and South Africa. It culminated in a performance at the Roundhouse in London.



Performers during RoundHouse On Mass performance in Muson Centre, Lagos

Open House Lagos

The first Open House event in Africa was designed to stimulate public interest in the built environment by showcasing old and new architecture through building tours and open house events in Lagos. Delivered in partnership with Legacy 1995.



Playable City Lagos

A series of creative labs bringing together artists, producers and technologists from Nigeria and the UK to work together to create playful, creative prototypes which tackle some of the issues people face in Lagos. The public tested and fed back on the prototypes in a series of open installations in Freedom Park in Lagos. Playable Cities was delivered in partnership with Watershed (UK).



Playable City Lagos project participants displaying one of the project prototypes 'Danfone'

Script Junction

A project to bring together, inspire and motivate a cohort of contemporary screenwriters from Nigeria and the UK to explore, develop and create screenplays. We did this through a range of workshops, talks and mentoring delivered by top industry professionals and visiting guest experts. In partnership with Edinburgh International Film Festival, National Film and Television School, Africa International Film Festival and Nigerian Film Institute.



Script Junction project participants at a break-out session with one of the project facilitators, Ishaku Gumut

Story Forms

A literature project that explored a new generation of writing and writers, supporting them with pathways to publishing. It included writing and publishing workshops, discussions and seminars and an online audience development competition. Delivered in partnership With Lagos Book and Arts Festival and Ake Book and Arts Festival.



Kadaria Ahmed moderating the discussion 'Whats eating the North' with Elnathan John and Abubakar Adam Ibrahim during Lagos Book and Arts Festival

Wind Sculpture VI Exhibition

An installation of Yinka Shonibare's iconic Wind Sculpture in a public park in Lagos. This was the first major Yinka Shonibare MBE(RA) exhibition in Nigeria.



Yinka Shonibare MBE (RA) and his work, Wind Sculpture VI at Ndubuisi Kanu Park, Ikeja, Lagos.

Your Ad Here

A project to increase the profile of creative organisations, events and businesses in Nigeria through a series of outdoor and digital adverts. Delivered in partnership with Create London and A Whitespace Creative Agency, Lagos.



Billboards from Your Ad Here Project

Affiliate Programme

UK/Nigeria 2015 -16 funded 13 projects through an affiliate programme that awarded between £5,000 and £10,000 to UK or Nigerian artists and arts organisations to deliver projects in line with the programme aims.

Projects awarded were:



Photo Credit: A White Space Creative Agency

Big 60: Lagos and London

Lifestyle and Cultural installation that showcased a cross –cultural blend of food, film, art, illustration and music in Lagos and London to promote cultural exchange.

By A Whitespace Creative Agency Lagos, Stranger Lagos, Afropop Live, Pidgin Perfect and The Africa Centre



Photo Credit: Fiona Whitty

Building Artists Communities

A pilot artist residency program for an international artist to investigate art, culture, identity and immigration in Nigeria's changing multicultural landscape through interaction with a local community to understand its existing artistic structures and establish partnerships with the local artists to produce new work of art specific and relevant to Nigeria. The final product of the residency was a film which was screened at an outdoor exhibition.

By Fiona Whitty



Creative Lagos

A series of activities including a digital magazine and interactive map and roundtable discussions to link creative communities in Nigeria and the UK for collaboration and exchange.

By Pidgin Perfect and Andy Young

Photo Credit: Pidgin Perfect



Photo Credit: Soundthread

GidiJand

Pop-up recording and video shoots of musical performances across public spaces in Lagos to celebrate the diversity and richness of music and place. This content was then made available for digital delivery format within www.gidijand.org

By Soundthread and Yemi Alade-Lawal



I dream of Lagos

An immersive theatre piece, based on real locations in a Nigerian city, experienced by the audience through a mobile phone app.

By Invisible Flock



Photo Credit: Nick Cavanagh

Love at War (Shakespeare Lives)

A project in commemoration of the 400th anniversary of Shakespeare's death featuring a travelling theatre troupe bringing stories from within the rich and varying cultures of Nigeria, to life through Drama, Music and Dance. The troupe travelled Lagos, Calabar and Abuja to tell these stories and offer workshops to young performers in each location culminating in a public performance. By Jan Williem Van De Bosch and Segun Adefila



Photo Credit: Africa in Motion Film Festival

Nigerian-Scottish Film Odyssey

Two Nigerian filmmakers supported to make short documentaries which were distributed through UK broadcaster, Africa Movie Channel. The documentaries were also screened at Africa-in-motion, an annual film festival in Scotland, now in its 10th year. The screening was accompanied by discussions around the state of independent filmmaking including production, funding, distribution and possible co-productions between the two countries



Photo Credit: Akwaasi Photography

Oliver Tweest

A choreographed flash mob in Lagos to form a part of a UK Afrobeats Musical production – Oliver Tweest By Yinka Ayinde and Yemisi Mokuolu



Naija Street Stories

Young Nigerian and British film makers telling real life Nigerian stories through a documentary focusing on Jos and Kaduna. The produced film 'Laraba the Rockbreaker' showcased digitally and through screenings and broadcast.

By Hatch Africa Productions Ltd and Triggshot Productions Ltd

Photo Credit: Hatch Africa Solutions Ltd.



Reimagining Nollywood: Reclaiming History, Unveiling Nollywood

A project to present, through archive digitisation, phases and facets of Nigerian film through from pre and post-independence Nigeria to stimulate discussions about how films and archives and present collective history.

By Lagos Film Society

Photo Credit: Lagos Film Society



Snapped Nigeria

Nigeria's first Snapchat movie. Created by award winning British-Nigerian writer Bola Agbaje, working with young Nigerians to create Snapchat movies using their mobile phones.



Photo Credit: David Dale Gallery

Watch Yourself

A multi-channel video installation of scottish-based artistes in Nigeria, by Justine Atkinson in collaboration with Video Arts Network, Lagos

UK/Nigeria 2015 – 16

Some of the Impact So Far...

GO WOMAN GO!

In November 2016 the British Council unveiled Go Woman Go! two exhibitions resulting from a collaboration between British Artist Laura Aldridge and women in Abuja. The year-long project aimed to showcase British art and strengthen the Nigerian textile design, ceramics and printmaking industries through a series of collaborative workshops.

Go Woman Go! culminated in two public exhibitions: a building wrap of the Headquarters of the Ministry of Women Affairs and Social Development in Abuja with a unique pattern inspired by the textile workshops; and an installation of ceramic vessels at House 33, Abuja commissioned from local ceramicists in Giri.

“Now somewhat neglected, the textile industry was a major source of income and development in Northern Nigeria; in a bid to rekindle it we have signed an MOU with the British Council to promote Nigerian culture.”
Honourable Minister of Information and Culture, Alhaji Lai Mohammed

Go Woman Go! was opened by Senator Aisha Jummai Alhassan, the Honourable Minister for Women’s Affairs and Social Development. Participants from the workshops have gone on to use skills acquired through the project as a source of income. One such beneficiary is Doofan Kwaghol who has started selling her textile designs and also teaches skills acquired through the programme to other artists and craftspeople.



British Artist, Laura Aldridge during the textile workshop in Abuja facilitated by the Nike Arts Centre

Yinka Shonibare in Lagos

In November 2016 the British Council unveiled Wind Sculpture VI, the first ever public work in Nigeria by Yinka Shonibare MBE (RA) at Ndubuisi Kanu Park in Ikeja, Lagos. Wind Sculpture VI was supported by GT Bank, in collaboration with the artist and Stephen Friedman Gallery.

“The importance of such an exchange can never be underestimated as it forms the basis for our mutual peace and prosperity through Art.” Yinka Shonibare MBE (RA)

More than 400 people visited Wind Sculpture VI in the opening weekend where Yinka held a series of talks and workshops with local students. He also outlined details of his plan to open up a space in Lagos to support young artists in their professional development. Over 115,075 people visited the sculpture over two months and the project trended on Twitter in Nigeria reaching more than one million people.



Yinka Shonibare MBE (RA) and his work, Wind Sculpture VI, showcased Ndubuisi Kanu Park, Ikeja, Lagos.

Lagos Theatre Festival

When British Council introduced the Lagos Theatre Festival in 2013, the idea was to build capacity in the Nigerian theatre sector by mitigating the dearth of performance spaces through the use of conventional spaces like open spaces, cars parks, restaurants, etc, and turning them into a stage – not by remodelling them to look like conventional theatres, but by adapting the performances to them, the way they are.

4 festivals and 5 years after, the Lagos Theatre Festival has become a landmark event in Nigeria's annual art calendar and has become the vehicle through which many artists have achieved their dreams of performing to an appreciative audience and going on to build solid careers in the field.

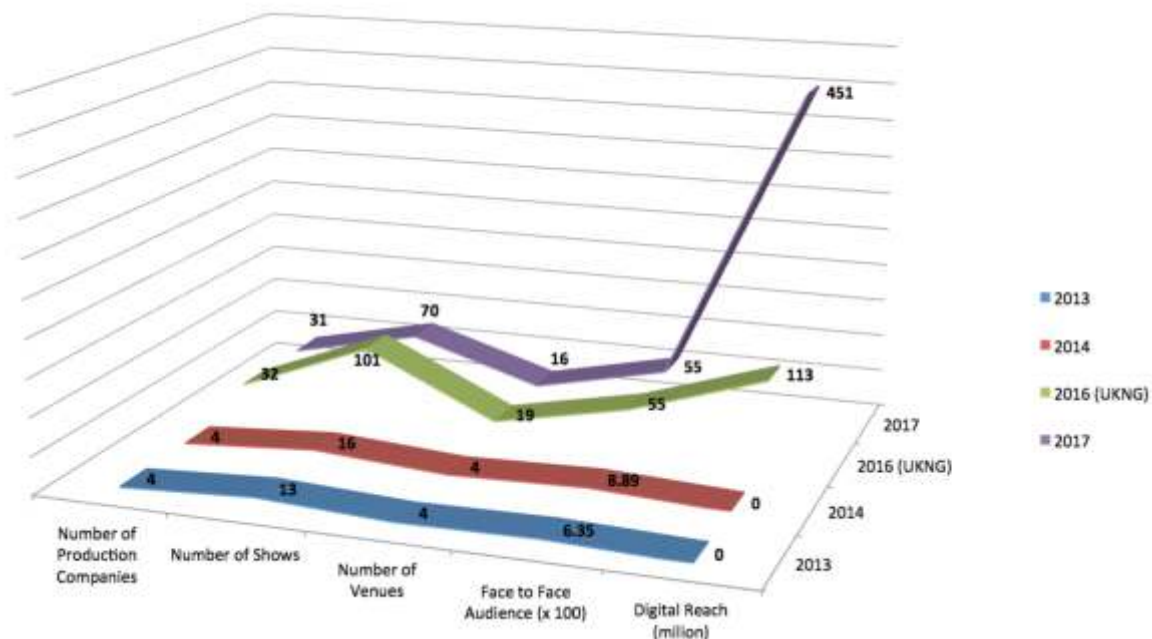
From just 4 theatre companies in 1 venue in 2013, through a significant expansion in 2016 through the UK / Nigeria 2015-16 programme which saw the addition of an open source, fringe element to the festival, by 2017 the

Lagos Theatre Festival was averaging over 70 performances in 16 venues across Lagos, Nigeria's economic capital.

Beyond the theatre performances, we have through Lagos Theatre festival built capacity in the Nigerian theatre sector through the various workshops that have given hundreds of young people the opportunity to get training on various aspects of theatre. Set designers, sound engineers, script writers, arts journalists, and many others, have been able to learn from world class teachers and are now practising their craft and contributing to the growth of the sector.

The question used to be how to build capacity in a sector that was suffering from a dearth of performance spaces and manpower, but now the question is how to expand the successes garnered in Lagos to other cities in Nigeria.

- **Chiagozie Nwonwu**, Editor Olisa TV



UK/Nigeria 2015–16 Collaborators

List of Collaborators

Acting Together

UK: Kabosh

Nigeria: Patrick Jude Oteh (Jos Repertory Theatre),
Shared Values Ltd., Watershed Entertainment,
Urban Dance TV, African Renaissance Theatre,
Video Waves Ltd

Creative Cities

UK: Walk the Plank

Nigeria: Cross Rivers State Government, British High
Commission, Abuja, Thought Pyramid Art Center,
Tholakele Productions, Weeshotit, James EneHenshaw
Foundation, Nafifo Ventures (Abuja International
Film Festival)

Creative Hustle

Nigeria: National Theatre, Nigeria Television Authority (NTA)

Speakers (UK and Nigeria): Papa Omotayo, Tracky Crombie,
Kenneth Uphopho, Pedro Machado, Brenda Uphopho,
David Evans, Kelechi Amadi-Obi, Lakin Ogunbanwo,
Dimeji Alara, Tokyo James, Nina Manandhar, Carrie Munden,
Rebekah Roy, Daren Black, Oliver Enwonwu, Zoe Whitley,
Abubakar Adam Ibrahim, Bibi Bakare-Yusuf, Eghosalmasuen,
Dele Adeyemo, Olamide Udoma-Ejorh, Jan Willem Van Den Bosch,
Segun Adefila, Alexis Johnson, Liz Pugh, Nduwhite Ndubusi Ahanonu,
Michael Williams, Livinus Otteh

Creative Industries Conference and Expo

Nigeria: Federal Ministry of Information and Culture, Designers Market Place

Creative Industries Education Exhibition

Speakers: Mai Atafo, Uduak Isong, Amritt Flora

DisFix

UK: Candoco Dance Company

Nigeria: Ijodee Dance Company (Adedayo Liadi), Lagos State Parks and
Gardens Agency (LASPARK), Q Dance Centre (QudusOnikeku),

Fashion DNA

UK: Darren Black, Nina Manandhar, Carrie Munden, Rebekah Roy

Nigeria: Lagos Fashion and Design Week, Bimpe Onakoya, Dimeji Alara, Kelechi Amadi-Obi, Lakin Ogunbanwo, Tokyo (Oladele Gbolahan) James

Gateway Nigeria Showcase

UK: Boiler Room

Go Woman Go!

UK: Laura Aldridge

Nigeria: Federal Ministry of Women Affairs and Social Development, House 33, Nike Art Centre Abuja

Lagos Theatre Festival

UK: Angela David, Auriel Martins, Brian Lobel, Brighton Fringe Festival, David Evans, Martin Hunt, Season Butler, Tracy Gentles

Nigeria: Africa Magic, Ayo Bankole Centre, Bogobiri, Comic Republic, First Bank, Freedom Park, Kenneth Uphopho, Megalelectrics, Mindscape Children's Museum, MUSON Centre, Paws Studios, Professor Ahmed Yerima, Terrakulture, University of Lagos (Faculty of Arts and Department of Creative Arts), Wole Oguntokun

Production Companies: Adeshine, Bani Productions, Bikiya Graham-Douglas, Bogobiri Open Mic, Comic Republic, Creative Arts Collective, Debbie and Naytan's Band, Don't Drop The Mic, Donna Obaseki and Poedio Productions, Ebi Pre-Bai, Hatch Africa, Invisible flock, IOpenEye, Jiimbay Productions, Kenneth Uphopho, Kininso Concepts, Live Theatre On Sunday, Make it happen Productions, Meadow Hall College, Mindscape Museum, OJA Production, Owoyemi Michael, Pawstudios, Proud African Roots, Seun Olota, Stage Addict, Thespian Family Theatre, Toki Mabogunje & Co. Productions, Troopers Art and Wax Karaoke

Maker Library

Nigeria: House 33, Stranger Lagos

On Mass

UK: Round House

Nigeria: Musical Society of Nigeria (MUSON Centre)

Open House Lagos

UK: Open City Worldwide

Nigeria: Invicta Africa, Sterling Bank Nigeria Plc.

Open House Lagos Advisory Board: Chuka Ihonor,
Legacy 1995 (Represented by Shola Akintunde),
Olamide Udoma –Ejorh, Papa Omotayo

Playable City Lagos

UK: Watershed

Nigeria: Future Lagos

Script Junction

UK: Edinburgh Film Festival, National Film and Television School

Nigeria: Nigeria Film Institute, Africa International Film Festival (AFRIFF)

Story Forms

Nigeria: Ake Book and Arts Festival (Book Buzz Foundation),
Lagos Book and Arts Festival (Committee for Relevant Arts in Nigeria)

Wind Sculpture VI

UK: Yinka Shonibare Studio, Stephen Friedman Gallery

Nigeria: GT Bank, Lagos State Parks and Gardens Agency (LASPARK),
Omenka Gallery

Your Ad Here

UK: Create London

Nigeria: A White Space Creative Agency

Affiliate Programme

Ayo and Oni Oshodi Project

UK: Helen Walker and Harun Morrison (They Are Here)

Big 60 Lagos and London

UK: Afropop Live and Africa Centre

Nigeria: Malaika Toyo (A White Space Creative Agency) and Stranger Lagos

Building Artist Communities

UK: Fiona Whitty

Nigeria: Jude Anogwih (Centre for Contemporary Arts)

Creative Lagos

UK: Dele Adeyemo (Pidgin Perfect) and Andy Young

GidiJand

UK: Sam Jones (Soundthread) and YemiAlade - Lawal

I Dream of Lagos

UK: Benjamin and Victoria Eaton (Invisible Flock)

Naija Street Stories

UK: Alex Cook (Triggshot Productions Ltd) and
Yemisi Mokuolu (Hatch Africa Solutions)

Nigeria-Scottish Film Odyssey

UK: Justine Atkinson (Africa in Motion)

Oliver Tweest

UK: Yinka Ayinde and Yemisi Mokuolu (Hatch Africa Solutions)

Re-imagining Nollywood: Reclaiming History Unveiling Memory

Nigeria: DidiCheeka Ani (Lagos Film Society)

Shakespeare Lives

UK: Jan-willem Van den Bosch

Nigeria: Segun Adefila (Crown Troupe of Africa)

Snapped the Movie

UK: Clive Holdsworth (Too Far Media) and Bola Agbaje

Nigeria: Kemi (Lala) Akindoju

Watch Yourself

UK: Max Slaven (David Dale Gallery)

Nigeria: Video Art Network

UK/Nigeria 2015-16 TEAM

PROGRAMME BOARD

UK: Graham Sheffield - Director, Arts UK
Leigh Gibson – Executive Director Seasons
Hugh Moffat – Director Programmes Sub Saharan Africa
Julia Amour – Director UK Region

Nigeria: Connie Price – Country Director Nigeria
Louisa Waddingham – Director Programmes Nigeria
Ojoma Ochai – Director Arts Nigeria / UK/Nigeria 2015-16 Programme Director

PROJECT APPROVALS PANEL

UK: Graham Sheffield – Director, Arts UK
Susanna Roland – UK Programme Manager
Briony Hanson – Senior Arts Group Representation
Kate Arthurs – Director of Operations
Lisa Phasha – Director, Arts Sub Saharan Africa

Nigeria: Ojoma Ochai – Director, Arts Nigeria
Olamipo Oyetunde – Nigeria Programme Manager

WORKING GROUP

- UK:** Susanna Roland – UK Programme Manager
Wendy Mitchell – Film Advisor
Joel Mills – Music, Theatre and Dance Advisor
Linsey Young – Visual Arts Advisor
Kendall Robbins – Architecture, Design & Fashion Advisor
Lynsey Smith – Creative Economy Advisor
Alex Fleming – Head of Marketing & Communications, Arts Group
Su Moore – Head of Sponsorship Development, Arts Group
Alex Bratt – Senior Stakeholder Manager, UK/Nigeria 2015-16 Programme
- Nigeria:** Ojoma Ochai – Director Arts Nigeria / UK/Nigeria 2015-16 Programme Director
Brian Wilson – Director, Education Nigeria
Mohammed Ahmed – Director Partnerships Nigeria
Chikodi Onyemerela – Stakeholder Manager
Olamipo Oyetunde – Nigeria Programme Manager
Ndubuisi Kanu – Partnership Manager
Fusi Olateru-Olagbegi – Project Manager Arts
Jennifer Onochie – Project Manager Arts
Uju Dubas-Agbasi – Project Manager Arts
Roy Chikwem – Project Manager Arts and Society
Chineze Onuoha – Project Manager Arts
Winifred Okpakpi – Project Manager Arts
Adedamola Mogaji – Communications Manager
Victor Mark-Onyegbu – Project Officer Arts
Anike Alli-Hakeem – Project Officer Arts

REFERENCE GROUP

- UK:** Stephen Palmer
Keith Shiri
- Nigeria:** Molara Wood
Paul Nwulu
-

What's Next...?

We have identified three main areas of focus for our work from now to 2020:

- Skills and capacity building programmes that result in better skilled young artists and creative entrepreneurs with enhanced capacity to sustain creative livelihoods and connect, share and exchange with each other and with their contemporaries internationally.
 - Programmes that facilitate stronger formal and informal networks and communities of young artists that have a stronger voice in, and for their communities and can engage in more institutional local and international partnerships that are mutually beneficial and to scale.
 - Showcasing activity that presents more up-to-date and diverse awareness and representation of Nigerian arts in the UK and vice versa.
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Learn more about our work

Keep up to date with our activity:



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arts.nigeria@ng.britishcouncil.org

<https://www.britishcouncil.org.ng/arts>

<https://www.britishcouncil.org/arts>
