

## Lagos filmLAB Application Preview

**Disclaimer:** Please note that applications must be completed online via [bit.ly/lagosfilmlab](http://bit.ly/lagosfilmlab)  
This is just a preview document. Applications sent via email will not be reviewed.

**1. How will you like to be contacted?**

Email

Telephone/SMS

**2. Lead Applicant (Team member 1), please fill out your information below.**

**Team members details are to be provided later on, on this form**

**Last Name:**

**Work Phone:**

**Email Address:** e.g [emailaddress@xyz.com](mailto:emailaddress@xyz.com)

**Address 1:**

**City:**

**Country:**

**Gender:**

**Job Role:**

**Skype Address:**

**Social Media handles:**

**3. Date of Birth** (50 characters left)

**4. What sector of the film industry do you work in? (e.g. Theatre, Documentaries, etc.)** (50 characters left)

**5. Have you made a feature film before?**

Yes/No

**6. If you selected 'Yes' to the question above, please list film/s, title/s, and type of release.** (350 characters left)

**7. Please provide a brief biography, detailing any relevant experience/credits in film or any other creative medium. You may include relevant weblinks.** (1000 characters left)

**8. How did you find out about the Lagos filmLAB initiative?** (eg. British Council, Press, WhatsApp etc) (50 characters left)

### Your Proposed Film Project

**9. In no more than 25 words, explain what your film is about** (350 characters left)

**10. Title of proposed film** (350 characters left)

11. **Indicate the genre of your film (e.g. Comedy, drama, etc.)** (50 characters left)
12. **Where is your film set?** (Location) (50 characters left)
13. **What stage is your project currently at?** (350 characters left)
14. **Who currently owns/controls the right to your project?** (50 characters left)
15. **If you answered 'Yes' to the above question, please provide more detail** (350 characters left)

### **Your Development Proposal**

16. **Please provide a short synopsis for your film** (1000 characters left)
17. **Is your film an adaptation of existing material (i.e. a novel, a play etc)?**  
Yes/No
18. **Please provide a link to a detailed treatment for your film. This should include a 1-page introduction to plot and up to 9 pages of story** (max. 5000 words).
19. **Directors Statement:**  
**Please provide a director's statement, telling us why you want to make this film, your vision for it, and how this project fits with and builds on your previous works.** (1000 characters left)
20. **Writers Statement:**  
**Please provide a writer's statement, telling us how and why you want to make this film** (1000 characters left)
21. **Producers Statement:**  
**Please provide a producer's statement (if applicable) telling us why and how you want to make this film** (1000 characters left)
22. **Briefly discuss the audience for this film and how you intend to reach that audience** (1000 characters left)
23. **From your Director:**  
**Please provide a link and password to your show-reel or Vimeo or similar online film platform** (350 characters left)
24. **From your Writer:**  
**Please provide a link to a writing sample.** (50 characters left)
25. **Please provide a team statement, telling us how you came together and how your respective skills, experience and contacts will complement each other on this project** (1000 characters)

## Team Members

**Please fill out information for Team Member 2 below.**

26. **First Name** (50 characters left)

27. **Last Name** (50 characters left)

28. **Email address** (350 characters left)

29. **Date of Birth** (50 characters left)

30. **Gender** (50 characters left)

31. **City**

Lagos/Other

32. **Country** (50 characters left)

33. **Job role** (50 characters left)

34. **Skype Address** (50 characters left)

35. **Social Media handles** (350 characters left)

36. **What sector of the film industry do you work in?** (50 characters left)

37. **Please provide a brief biography, detailing any relevant experience/credits in film or any other creative medium. You may include relevant weblinks.** (1000 characters left)

38. **Have you made a feature film before?**

Yes/No

39. **If you selected 'Yes' to the question above, please list the film/s, title/s, and type of release** (350 characters left)

**Please fill out information for Team Member 3 below.**

40. **First Name** (50 characters left)

41. **Last Name** (50 characters left)

42. **Email Address** (50 characters left)

43. **Date of Birth** (50 characters left)
44. **Gender** (50 characters left)
45. **City** (50 characters left)
46. **Country** (50 characters left)
47. **Job role** (50 characters left)
48. **Skype Address** (50 characters left)
49. **Social Media handles** (50 characters left)
50. **What sector of the film industry do you work in?** (50 characters left)
51. **Have you made a feature film before?**  
Yes/No
52. **If you selected 'Yes' to the question above, please list film/s, title/s, and type of release if appropriate** (350 characters left)
53. **Please provide a brief biography, detailing any relevant experience/credits in film or any other creative medium. You may include relevant weblinks** (1000 characters left)

#### **Additional Information**

54. **Have you applied for any projects similar to the LAGOS filmLAB before?**  
Yes/No
55. **If you selected 'Yes' to question the above, were you successful?**  
Yes/No
56. **If you selected 'Yes' to the question above, please provide details of projects** (1000 characters left)
57. **Do any of the team members on this project have any financial and/or close personal relationship(s) with any board member or employee of Creative England, Biola Alabi Media, British Council or the Lagos State Education Trust Fund (LSETF)?**  
Yes/No

**58. If you selected 'Yes' to the question above, please state the name and position of the person and the nature of your relationship (350 characters left)**

**59. Have any of you or your company (if applicable) had any relationship with Creative England, Biola Alabi Media, British Council or the Lagos State Education Trust Fund (LSETF) as a donor or sponsor of their activities?**

Yes/No

**60. If you selected 'Yes' to the question above, please provide details (350 characters left)**

### **DECLARATION**

61. I declare that I have read and understood the Lagos filmLAB Guidelines and this application form. I acknowledge that all applications to Lagos filmLAB are made at my/our own risk and that British Council, Lagos State Education Trust Fund (LSETF), Creative England and Biola Alabi Media, will not be liable for loss, damage or costs arising directly or indirectly from the application process or decisions on a project or dealing with the application.

I hereby confirm that the information I have given in this application and any supporting material is true and correct. I undertake to inform British Council, Creative England and Biola Alabi Media immediately of any changes, which could affect this application or related materials.

I confirm that I am authorised to make this application and to accept any conditional award.

Yes/ No