



# NG

## Lagos Theatre Festival 2016

6 Days  
Over 15 Venues  
Over 100 Performances  
4 International Shows

**23 – 28 February**

UK  
NG

United  
Kingdom/  
Nigeria  
2015–16



Supported by *First@arts*  
A FirstBank Initiative

# UK



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# Welcome

We are delighted to welcome you to the Lagos Theatre Festival, the largest performing arts festival in Nigeria. This is the third Lagos Theatre Festival and it promises to be bigger and better than ever. This programme of performances, produced by Nigerian and British theatre makers, is part of UK/Nigeria 2015–16, a major season of arts work aimed at building new audiences, creating new collaborations and strengthening relationships.

Programmed in association with a host of partners, UK/Nigeria 2015–16 features more than 30 projects and more than 80 events in art, fashion, design, theatre, dance, music, literature and film throughout Nigeria and includes showcases of Nigerian arts and creative industries in the UK. Partnerships between Nigerian and British artists, institutions and organisations are at the heart of the season.

A major focus of UK/Nigeria 2015–16 is on creating access to art, new digital work, art in public spaces and working with young people. I am glad to say that Lagos Theatre Festival ticks all of these boxes and more. I hope you enjoy the performances over the coming days, part of our vision to create new connections between the UK and Nigeria in arts, education and the creative industries.

**– Connie Price, Country Director, British Council Nigeria**

Lagos Theatre Festival has come a long way since we launched it in 2013 to stimulate and support innovation and growth in Nigerian theatre. Through the festival we also sought to build new audiences and to offer opportunities for professional exchange between Nigerian and British theatre makers.

This year, for the first time, Lagos Theatre Festival will take place at several venues on Lagos Island and Lagos Mainland with a curated programme running alongside a fringe strand of affiliated performances. This allows a greater than ever number of artists and audiences to take part. We have also supported emerging playwrights, seeking submissions of scripts that have been developed in to some of the productions you will see this week.

With more than 100 performances across 20 venues and four productions from the UK, the festival promises to be an extravaganza of music, dance, spoken word and musical theatre. As part of our commitment to develop and support the theatre industry, guests can also take part in seminars and workshops. You can find details of these and more in this programme.

**– Ojoma Ochai, Director Arts, British Council Nigeria**

# Welcome

I am so excited about this year's festival. The programming has been designed to suit a wide range of audiences including first time theatre goers.

I hope that as you journey with us over the next 6 days, you experience thrilling performances and unforgettable moments.

On behalf of the production team, I welcome you to Lagos Theatre Festival 2016!

– **Kenneth Uphopho**  
Festival Director,  
Lagos Theatre Festival



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# LTF Team

**Kenneth Uphopho**  
Festival Director

**Brenda Uphopho**  
Festival Producer

**Oluseyi Emmanuel**  
Production Manager

**Ayo Rotimi**  
Marketing Manager

**Bukky Sanu**  
Front of House Manager

**Fidelis Gabriel**  
Administrative Assistant

**Ijeoma Aniebo**  
Associate Producer

**Ibukun Fasunhan**  
Associate Producer

**David Evans**  
Festival Production Advisor



# Ticket Information

Tickets available at **TerraKulture** and online on **Naijaticketshop.com** and **Dealdey.com**

**N5000, N3000**  
Curated Shows

**N5000, N3000,  
N1500**  
Fringe Shows

**N200**  
University Shows

## The Festival Hub

The festival hub (Freedom Park) is the social hub of the festival with food and drinks served from 10 am until 8 pm. You can enjoy free and paid for events programmed in the festival with many shows suitable for the whole family.

From 23 – 28 February, the venue is open from 10 am with workshops, seminars and productions throughout the week. In the evening you can enjoy a theatre production or if you feel brave enough, join in our interactive Lagos Theatre Festival musical nights.

Tickets will be sold at the hub from 08 – 28 February, 10 am until 6 pm every day. Whether you are attending workshops, watching plays or hanging out in the evenings, Freedom Park is where you want to be during the festival.



Following the rebasing of the economy in 2014, the creative industry has been identified as a major contributor to economic growth, currently contributing 1.42% to the national GDP, with huge potential for reducing the rate of unemployment in Nigeria.

FirstBank is supporting the entire value chain of the creative arts, providing much needed financing and advisory services, showcasing and facilitating the successes of the industry, and enabling our customers explore the wealth of opportunities the creative industry has to offer.

In line with this, FirstBank has established First@arts, an initiative under which the Bank consolidates all its efforts in the arts.

Through First@arts, FirstBank is able to better meet the growing business, occupational and entertainment needs of her customers. It is another platform through which the Bank ensures that we put 'You First'.

#### Satisfied partners:





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MUSEUM	FISHING
STAGE	MUSIC
AMPHITHEATRE	CRAFTS MARKET
SCULPTURE GARDENS	WIFI HOTSPOT



OLD BROAD STREET PRISON YARD  
1, HOSPITAL ROAD,  
LAGOS ISLAND. TEL: 014705332, 08182091785  
[www.freedomparklagos.com](http://www.freedomparklagos.com)



# Workshops



**Actors' Workshop**  
Kenneth Uphofo

The *Actors' Workshop* is centered upon core acting techniques with the addition of many other practical skills relevant to professional development. It is a purely practical / participation class designed to teach the basic skills and methods of realistic acting techniques.



**Heroes as Icons**  
Comic Republic

This workshop will showcase award winning speakers from the Nigerian Comic Industry speaking on using *Heroes as Icons: The Act of Comic Making*.



**Creative Writing Workshop**  
Season Butler

This session will use our personal histories – and the nostalgic artefacts of the past – as a starting point for new writing. Using a playful but probing approach, we will generate writing in a variety of forms and experiment with using text in, as and around your performance work.



**Directors' Workshop**  
Pawstudios

The *Directors' Workshop* is centered upon core directing techniques with the addition of many other practical skills relevant to professional development. It is a purely practical / participation class designed to teach the basic skills and methods of intricate directorial approach and technique.



**Let Me Hear Your Body Talk**  
Brian Lobel

For the past ten years, Brian Lobel has been creating work about his body - when it works, when it doesn't work. In this workshop, drawing on examples from his own experience of cancer, participants will explore their own relationship with their bodies and how this might affect their medical practice.



**Producers' Workshop**  
Tracy Gentles

In this workshop, Tracy will discuss her practice and invite discussion around her approach to producing work through collaboration, looking at how the artists she has worked with have empowered marginalised voices within non-performer communities.



**Women in the Arts Seminar**  
Women in the Arts

Carving a space for women in the world of the arts is an on-going conversation. This workshop is a forum that will draw like minds together to discuss the reality of women in the Arts, highlight the problems they face and identify possible solutions.

**TUE**  
**FEB 23**

**Let Me Hear Your Body Talk**  
Freedom Park  
(Kongi's Harvest Gallery)  
10 am

**Imagination Playground**  
Mindscapes Children's Museum  
11 am

**Producers Workshop**  
UNILAG (Main Auditorium)  
12 pm

**The Wait**  
Freedom Park (The Fountain)  
4 pm

**Dialing Love**  
Freedom Park (Outside the Grill Station)  
5 pm

**Barcode Dialogue**  
Freedom Park (Esther's Revenge)  
5 pm

**Sad Pink**  
UNILAG (Main Auditorium)  
5 pm

**Dialing Love**  
Freedom Park (Outside the Grill Station)  
6 pm

**Purge**  
Freedom Park (Museum)  
6 pm

**Boboye**  
Freedom Park (Behind iGroove radio)  
6.30 pm

**Fela Son of Kuti**  
Freedom Park (Amphitheatre)  
7 pm

**THU**  
**FEB 25**

**Karaoke with Friends of the Festival**  
Freedom Park (Food Court)  
7 pm

**Creative Writing Workshop**  
UNILAG (Creative Arts Department)  
10 am

**Women in The Arts Seminar**  
Freedom Park (Kongi's Harvest Gallery)  
10 am

**Next of Kin**  
British Council  
6 pm

**Sad Pink**  
UNILAG (Main Auditorium)  
6.30 pm

**Barcode Dialogue**  
Freedom Park (Esther's Revenge)  
6.30 pm

**Every Single Day**  
Freedom Park (Behind iGroove radio)  
6.30 pm

**Tribute to Musicals**  
Freedom Park (Main Stage)  
7 pm

**Bogobiri Open Mic**  
Bogobiri  
8 pm

**Musical Ensemble**  
Bogobiri  
8 pm

**FRI**  
**FEB 26**

**Boboye**  
Freedom Park (Outside the Grill Station)  
6 pm

**The Outlanders**  
Freedom Park (Behind iGroove radio)  
6 pm

**Next of Kin**  
British Council  
6 pm

**Musical Extravaganza**  
Ayo Bankole Centre  
6 pm

**Barcode Dialogue**  
Freedom Park (Esther's Revenge)  
6.30 pm

**Love Like A Slave**  
Freedom Park (Main Stage)  
7 pm

**Open Mic Theatre**  
Freedom Park (Main Stage)  
7.30 pm

**The Wait**  
Freedom Park (The Fountain)  
6 pm

**Itan**  
UNILAG (Main Auditorium)  
3 pm, 6 pm

**The Duet**  
TerraKulture  
3 pm, 6 pm

**Maybe Tomorrow**  
Freedom Park (Esther's Revenge)  
3.15 pm, 6.15 pm

**I Dream of Lagos**  
Freedom Park (The Space by the Cells)  
3.15 pm, 6 pm

**Dialing Love**  
Freedom Park (Outside the Grill Station)  
3.30 pm

**Every Single Day**  
Freedom Park (Behind iGroove radio)  
4 pm, 6.30 pm

**Fools Day**  
Ayo Bankole Center  
5 pm

**Purge**  
Freedom Park (Museum)  
6 pm

**Itan**  
UNILAG (Main Auditorium)  
3 pm, 6 pm

**I Dream of Lagos**  
Freedom Park (The Space by the Cells)  
3.30 pm, 5.30 pm

**Barcode Dialogue**  
Freedom Park (Esther's Revenge)  
3.30 pm, 5.30 pm

**Dialing Love**  
Freedom Park (Outside the Grill Station)  
4 pm

**Every Single Day**  
Freedom Park (Behind iGroove radio)  
4 pm, 6.30 pm

**Purge**  
Freedom Park (Museum)  
5 pm

**Sad Pink**  
Freedom Park (Amphitheatre)  
6 pm

**Fela Son of Kuti**  
Freedom Park (Amphitheatre)  
7 pm

# Calendar

<b>Festival Opening Night</b> Freedom Park (Kong's Harvest Gallery / Behind (Groove radio)) 6 pm	<b>Every Single Day</b> Freedom Park (Behind iGroove radio) 7 pm	<b>WED</b> <b>FEB 24</b>	<b>Actors Workshop</b> Freedom Park (Kong's Harvest Gallery) 10 am	<b>Imagination Playground</b> Mindscapes Children's Museum 11 am	<b>Producers Workshop</b> Freedom Park (Museum) 2 pm	<b>I Dream of Lagos</b> Freedom Park (The Space by the Cells) 5 pm	<b>Purge</b> Freedom Park (Museum) 6 pm
<b>Flash Mob</b> UNILAG (Creative Arts Department) 11 am	<b>Storytime with Grandma Nina</b> Mindscapes Children's Museum 11 am, 12 pm & 1 pm	<b>28M</b> Agip Recital Hall, MUSON 3 pm, 6 pm	<b>I Dream of Lagos</b> Freedom Park (The Space by the Cells) 4 pm	<b>Oh Lagos</b> TerraKulture 4 pm	<b>Happiness Forgets</b> UNILAG (Main Auditorium) 5pm	<b>Dialing Love</b> Freedom Park (Outside the Grill Station) 6 pm	<b>The Wait</b> Freedom Park (The Fountain) 6 pm
<b>Creative Writing Workshop</b> Freedom Park (Kong's Harvest Gallery) 10 am	<b>Storytime with Grandma Nina</b> Mindscapes Children's Museum 11 am, 12 pm	<b>Imagination Playground</b> Mindscapes Children's Museum 12 pm	<b>Directors Workshop</b> Freedom Park (Kong's Harvest Gallery) 1 pm	<b>Happiness Forgets</b> UNILAG (Main Auditorium) 3 pm, 6 pm	<b>The Inheritors</b> TerraKulture 4 pm	<b>I Dream of Lagos</b> Freedom Park (The Space by the Cells) 5 pm	<b>28M</b> Freedom Park (Amphitheatre) 6 pm
<b>SAT</b> <b>FEB 27</b>	<b>Heroes as Icons</b> Freedom Park (Kong's Harvest Gallery) 10 am	<b>Storytime with Grandma Nina</b> Mindscapes Children's Museum 11 am, 12 pm, 1 pm	<b>Imaginative Play</b> Freedom Park (Main Stage) 12 pm	<b>Alapata Apata</b> Agip Recital Hall, MUSON 2 pm, 5 pm	<b>Happiness Forgets</b> Freedom Park (Museum) 3 pm	<b>The Wait</b> Freedom Park (Esther's Revenge) 2 pm, 5 pm	<b>The Wait</b> Freedom Park (The Fountain) 3 pm
<b>Dialing Love</b> Freedom Park (Amphitheatre) 6 pm	<b>Fela</b> Son of Kuti Freedom Park (Amphitheatre) 7.30 pm	<b>Don't Drop the Mic</b> Freedom Park (Main Stage) 8 pm	<b>SUN</b> <b>FEB 28</b>	<b>Imagination Playground</b> Mindscapes Children's Museum 12 pm	<b>The Wait</b> Freedom Park (Esther's Revenge) 2 pm, 5pm	<b>The Wait</b> Freedom Park (The Fountain) 3 pm	<b>Happiness Forgets</b> Freedom Park (Museum) 3 pm
<b>Jamming with Debbie and Naytan's Band</b> Freedom Park (Main Stage) 8 pm							

# Curated Shows



**Barcode Dialogue**  
Thesplan Family Theatre

Dafe is a young house wife in love with her husband; soon she begins to suspect her husband in a game of infidelity. Her quest to discover her husband's mistress uncovers a secret no one is prepared for and sets a time bomb in motion.



**Dialing Love**  
Kiniso Concepts

Audu, a security man from the North falls in love with Bosede, the only daughter of his strict boss. He knows what he wants but lacks the courage to speak up. The story changes when he alters his identity.



**Every Single Day**  
Make It Happen Productions

A story of a mature single woman and the daily challenges she faces from her family and the society.



**Fela Son of Kuti**  
Troopers Art

In re-enacting the historic invasion of Kalakuta Republic by the military (following Fela's musical rebellion against the injustices of corrupt governance), we present a juxtaposition of the positive and negative reactions to Fela's ideology from his battered band members who managed to escape into hiding after the traumatic experience.



**Happiness Forgets**  
Season Butler

*Happiness Forgets* is a lecture, an ode and an elegy for our imperfect past, for the people we once were and can never be again. In this piece, Season Butler pins down the past, examines it under a microscope, charges it with electricity to see if she can make it dance.



**Purge**  
Brian Lobel

On his 30th birthday, Brian Lobel played the world's most brutal game of friendship maintenance: over 5 days in public cafes, Brian gave strangers one minute to decide which of his 1300 Facebook friends to keep or delete. The deleting was real, the pace was maniacal, the results were final.



**Sad Pink**  
Creative Arts Collective UNILAG

A series of monologues interpreted through music and dance around the stories of breast cancer and Women. Presented by the students of the Creative Arts Department of the University of Lagos, the pieces examines the thoughts and perspectives of different women as they face their mortality when they discover they have the disease



**The Wait**  
Troopers Art

*The Wait* is a conversation. A happenstance conversation between strangers. It is a game of words as they sound each other out, explore prejudices, skirt around facts, history and fiction. It is a dance around the human condition and human spirit on an eternal wait for opportunities that may or may not come.

# Fringe Shows



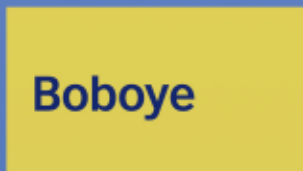
**28M**  
Jimbay Productions

28M tells the story of life and its ever present companion, death. It reminds us that all things must come to an inevitable end, thereby bringing to mind that Life only comes full cycle when death occurs. Unconsciously, we learn to live with it.



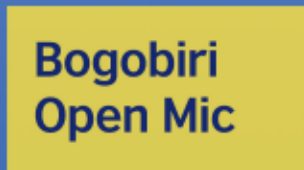
**Alapata Apata**  
Meadow Hall College

This musical comedy is centred on the eponymous Alapata Apata, a comical character whose idle is disturbed by various groups who read different meanings into why he has retired to live on a rock close to his house.



**Boboye**  
Ebi Pre - Bai & Co.

Boboye and Timi are a young couple with 3 kids living with Boboye's parents. Boboye the wife is mostly the breadwinner at home. Timi's job is off and on. Boboye can't tell how they run things at her house. She paints a perfect picture to her siblings, even to her parents that all is well. She took all and things get from sad to worse.



**Bogobiri Open Mic**  
Bogobiri

Music based open mic variety show.



**Flash Mob**  
Hatch Africa

The London-based creators of the smash hit *Oliva Tweest: An Afrobeats Musical* are flying to Lagos to lead an original flash mob at UNILAG on 25th February as part of the musical. The team will be working with local dancers and choreographer Ezinne Asinugo of CEO dancers.



**Fool's Day**  
QUA Productions

*Fool's Day* encapsulates the decadence in family virtues over the years in our contemporary societies. It is a dramatic survey of especially the Nigerian family prevalent in these times.



**I Dream of Lagos**  
Invisible Flock

*I Dream of Lagos* is a duet for two audiences members. Linked through a pair of mobile phones they take a walk together through Freedom Park as friends, lovers or strangers unlocking and imagining past, present and future dreamscapes.



**Storytime with Grandma Nina**  
Proud African Roots

This is the story of a little girl called Nkechi, who wished she was an ant so she wouldn't have to do her chores or run errands anymore. Her wish was granted, but she was not a happy ant because she learnt ants were very hardworking.



**Imagination Playground**  
Mindscapes Childrens Museum

*Imagination Playground* allows hours of open-ended play for kids. All the parts are blue which means they do not necessarily need to fit into any particular color or shape. It's creativity at its best! Kids build a new world every day. Imagination Playground encourages self-expression through deep, joyful play.



# Fringe Shows



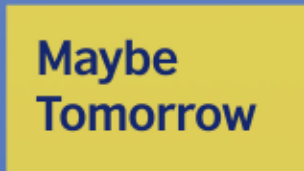
**Itan**  
Thesplan Family Theatre

*Itan* captures the modern day relational tension that crops up between the different generations in existence. Time comes to a standstill as Asiko takes both Pa Latirwo, an old village local and Diekola, his newly discovered city grandson on a roller coaster journey into the past and future.



**Love Like A Slave**  
The Poet, Donna & POEDIO Productions

A three scene performance in poetry, song, dance and painting expressing how artists are compelled to express their art.



**Maybe Tomorrow**  
Live Theatre on Sunday

*Maybe Tomorrow* is a satirical play. It is a memorialisation of society told by a Police Detective and Felon. The performance will feature a post-modernist, Brechtian and minimalist approach to the performance and aesthetics of the play.



**Next of Kin**  
Bani Productions

This one-woman performance follows Fehintola, during an afternoon packing up her late father's estate following his tragic passing. The audience follows the story through Fehintola's phone conversations with family and friends, and her inner thoughts.



**Oh Lagos**  
Stage Addict

An on stage recreation of some very interesting occurrences that take place in the very busy and urban city of Lagos. *Oh Lagos* is a hilarious tale of the happenings in Lagos.



**The Outlanders**  
iOpenEye Productions

A collective of seven university women come together to illuminate many of the issues plaguing their campuses and personal lives. The traveling theatre troupe move from city to city spreading a poignant message of women empowerment and societal change.



**The Duet**  
Toki Mabogunje & Co. Productions

A dramatisation of the first ever mother / son poetry collection in Nigeria. It combines the experiences of two poets, with the cultural background, music, and themes of Nigeria. Orated through their poems, and performed to effect. This dramatisation of poetry reminds us of our Nigerian roots, and our humanity.



**The Inheritors**  
Theatrical Concepts

Set in a contemporary wealthy Nigerian family, this is a story of a family torn apart by greed and selfishness.



**The Wait**  
Bikiya Graham Douglas

*The Wait* is a critically acclaimed piece that was first performed at the Samuel Beckett Theatre in Dublin Ireland as part of the Africa Day Conference highlighting the strength of the African woman. It is a woman's journey through life and the challenges she faces. Performed by Bikiya Graham Douglas.

# LTF Evenings



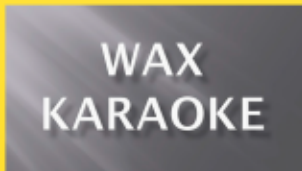
**Don't Drop The Mic**  
Don't Drop The Mic

*Don't Drop The Mic* is an urban variety show where artists create songs off the cuff, freestyle rap, perform, battle and improvise on the spot. It is a platform for unleashing creativity, showcasing talent and celebrating musical culture and diversity within the Nigerian entertainment industry.



**Festival Opening Night**  
LTF

The official opening of Lagos Theatre Festival will take place at Freedom Park with welcome notes from the British Council, FirstBank and the Lagos Theatre Festival Director. There will be refreshments and a sneak preview of selected shows.



**Karaoke with Friends of the Festival**  
Wax Karaoke

Building and sustaining a formidable network is part of LTF's core modus operandi. Karaoke with Friends of the Festival is a great way to further enhance existing relationships in a fun environment surrounded by different genres of artistic expression. New friendships can also be strengthened in this way.



**Jamming with Debbie & Naytan's Band**  
Debbie and Naytan's Band

As the last programme for the Festival, Debbie and Naytan's band will join a host of performers to serenade. Intricate performers like Pita, Show Dem Camp, IBK Spaceshipboi and others will give colour to this experience with their unique forms of music and electric performances. This show is intended as the Festival's curtain call.



**Open Mic Theatre**  
Make It Happen Productions

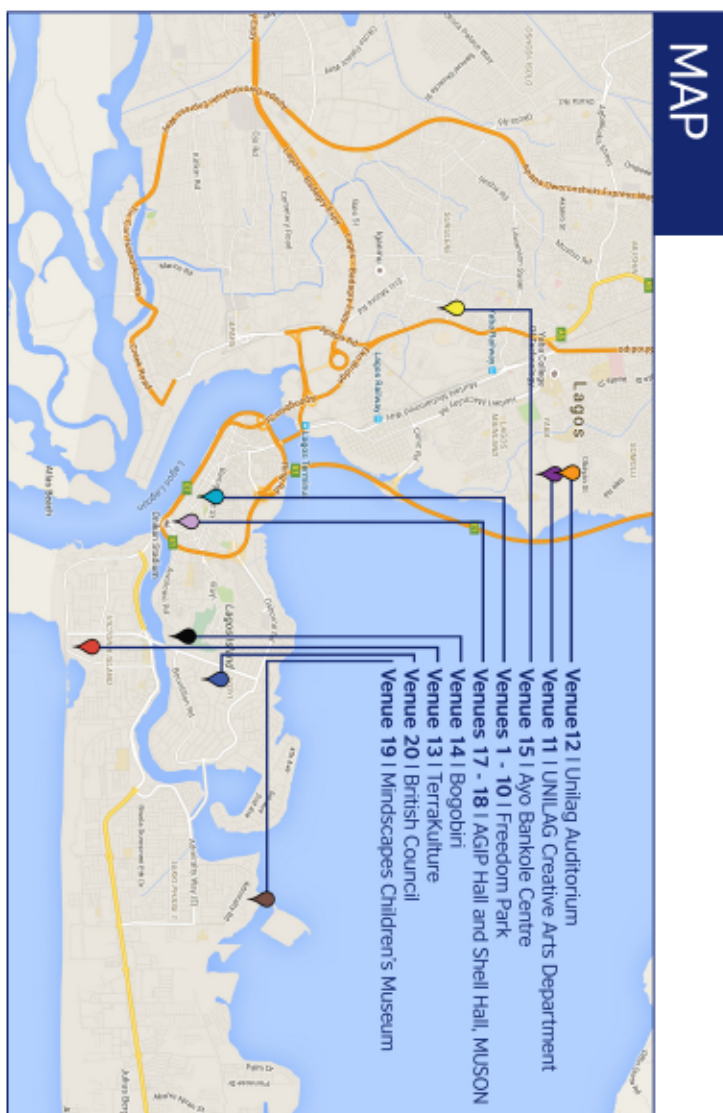
This is a hub for actors to meet, perform and network. The platform is made available to upcoming and established actors to showcase their talent and become more visible to directors and casting directors. Open mic theatre also allows new material to be tested.



**Tribute to Musicals**  
LTF

Art forms merge in this tribute to well loved musicals like 'Sound of Music' and 'Annie'. Actors. Performers will grace the stage delivering well-prepared renditions of music from some of our favourites backed by Femi Leye's band.

# Venues



## Addresses and Accessibility

### **Venues 1 – 10: Freedom Park** | Broad Street, Lagos

- . Venue 1: Freedom Park (Kongi's Harvest Gallery)  
Accessibility: Ramped access to main entrance. Main entrance at street level and lift access to the gallery
- . Venue 2: Freedom Park (Amphitheatre)  
Accessibility: Level access to main entrance
- . Venue 3: Freedom Park (Museum)  
Accessibility: No wheelchair access due to steps at main entrance
- . Venue 4: Freedom Park (Outside the Grill Station)  
Accessibility: Level access to main entrance
- . Venue 5: Freedom Park (Esther's Revenge)  
Accessibility: No wheelchair access due to steps at main entrance
- . Venue 6: Freedom Park (Behind iGroove radio)  
Accessibility: Fully accessible by wheelchair using the gate by iGroove radio station
- . Venue 7: Freedom Park (The Space by the Cells)  
Accessibility: Fully accessible by wheelchair using the gate from CMS
- . Venue 8: Freedom Park (Main Stage)  
Accessibility: Main entrance at street level
- . Venue 9: Freedom Park (The Fountain)  
Accessibility: Ramped access to main entrance
- . Venue 10: Freedom Park (Food Court)  
Accessibility: No wheelchair access due to steps at main entrance

### **Venue 11 – 12: UNILAG** | University Road, Akoka, Lagos

- . Venue 11: UNILAG (Main Auditorium)  
Accessibility: Ramped access to main entrance
- . Venue 12: UNILAG (Creative Arts Department)  
Accessibility: No wheelchair access due to steps at main entrance

# Venues

**Venue 13: TerraKulture** | Tiamiyu Savage Street, Victoria Island, Lagos

. Venue 13: TerraKulture

Accessibility: No wheelchair access due to steps at main entrance

**Venue 14: Bogobiri** | 9, Maitama Sule Street, Ikoyi

. Venue 14: Bogobiri

Accessibility: Main entrance at street level

**Venue 15: Ayo Bankole Centre** | 32, Yusuf Sanusi Street, off Adeniran Ogunsanya Street, Surulere

. Venue 15: Ayo Bankole Centre

Accessibility: Main entrance at street level

**Venues 17 – 18: MUSON Centre** | 8/9 Marina, Onikan, Lagos

. Venue 17: Shell Hall, MUSON Centre

Accessibility: No wheelchair access due to steps at main entrance

. Venue 18: AGIP Recital Hall, MUSON Centre

Accessibility: No wheelchair access due to steps at main entrance

**Venue 19: Mindscapes Children's Museum** | Plot 1A, Block 3, Michael Olawale Cole Street, Lekki Phase 1, Lagos

. Venue 19: Mindscapes Children's Museum

Accessibility: No wheelchair access due to steps at main entrance

**Venue 20: British Council** | 20 Thompson Avenue, Ikoyi, Lagos

. Venue 20: British Council

Accessibility: Ramped access to main entrance



# Friends of the Festival

Gideon Okeke

Linda Ejiofor

Kemi Akindoju

Wana Udobang

Bolanle Austen Peters

The Bobby Taylor Company

Tolu Ogunlesi

Terrakulture

Dolapo Sijuade

Bikiya Graham Douglas

Theo Lawson

Ahmed Yerima

Wole Oguntokun

Ifeoma Fafunwa

Jahman Anikulapo

# Supporters



Playing Every Song You Know



the heart BEAT of LAGOS



101.9 FM radio



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**Children's Museum**  
*History, Science, Technology & The Arts*



BOGOBIRI HOUSE

**ayo bankole CENTRE**  
For Arts & Cultural Expression



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